

Schubertiade Music & Arts LLC

An Autograph Miscellany

2013 PADA Show at the Lotos Club

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Schubertiade Music & Arts LLC

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Abbreviations: SP = Signed Photo. SPc = Signed Postcard Photo. ALS= Autograph Letter Signed. LS = Letter Signed. ANS = Autograph Note Signed. AQS = Autograph Quotation Signed. AMusQS = Autograph Musical Quotation Signed. DS = Document Signed. TMsS = Typed Manuscript Signed.

Terms: Net cash upon receipt of material ordered. We accept payments in cash, money order, personal check, credit cards, and Paypal (additional 3% charge) through our website.

1. **Bartok, Bela. (1881-1945).** *Signed Portrait.* Original pen and ink bust portrait boldly signed in black ink by the Hungarian composer in the lower blank margin and by the artist "Beacon" in pencil, upper right. 3.5 x 4.6 inches. In fine condition with some light scattered foxing and minor discoloration. An unusual example. \$2,500.00

2. **Brahms, Johannes. (1833-1897) [Ornstein, Leo. (1893 - 2002)].** *Signed Cabinet Photograph.* Large cabinet photograph, boldly signed by the German romantic composer and pianist. Light sepia-tone, a wonderful head and shoulders image of the famous composer shown in semi-profile in this 1894 photograph by Rudolf Kezianek. Signed boldly at the lower portion of the image in dark black ink, "Johannes Brahms." The card mount trimmed down to just outside the photograph, edges nicked, with small hole under the signature, not affecting and otherwise fine. From the collection of Leo Ornstein, leading American experimental composer and pianist, by descent through his family. 13.5 x 20.5 cm [5.25 x 8 inches].

Brahms - though an autograph collector himself - disliked the notion of his signature being collected. He rarely signed photographs (and if so, usually on the verso), signed many letters with his initials only, and the present fully signed example is a rarity indeed. \$9,000.00

3. **Caruso, Enrico. (1873-1921).** *Engraved Gold Charm with Signed Photograph.* An unusual pair of Caruso items, including a 14k gold/turquoise charm engraved on the verso "Enrico Caruso / To / Mae Cannon / 1908" together with a 5.5 x 8.5 inch sepia portrait photograph of the great tenor, inscribed "To Miss Mae Cannon / Enrico Caruso / N.Y. 1909." The pair sold together with a note explaining that these were "given to Grandpa Joe (George W. Cannon) by his Aunt Mae Cannon who was a floor maid on the 13th floor of the Hotel Astor when Mr. Caruso + his entourage rented the entire floor for his concert. He liked Mae + gave her jewelry + pictures."

Caruso spent money lavishly on homes, hotel suites, clothes, jewelry and women. The opera singer Ada Giachetti, who abandoned her husband and infant to live with Caruso, was the mother of his children, Rudolfo and Enrico Jr. In 1908, she bolted with the family chauffeur. In 1912, Rina Giachetti, sister to Ada and also a famous singer, became Caruso's mistress. Her tenure ended abruptly in 1918 when he unexpectedly married an American, Dorothy Park Benjamin. It is not inconceivable that Miss Cannon, showered with gifts as she seems to have been, was more than simply a maid to Caruso. \$1,800.00

4. **Copland, Aaron. (1900-1990).** *"El Salon Mexico" - Autograph Musical Quotation.* AMQS of seven measures from the instantly recognizable "El Salon Mexico," signed and inscribed in 1976 to the former principal violist of the L.A. Philharmonic, Jan Hlinka. Mounted to rigid backing, else fine. 9.5 x 5 inches.

El Sal6n M6xico is a symphonic composition in one movement, a musical depiction of an eponymous dance hall in Mexico City. Copland began the work in 1932 and completed it in 1936. The Mexico Symphony Orchestra gave the first performance under the direction of Carlos Ch6vez (1937). \$950.00

5. **Coward, Noel. (1899 - 1973) [Ferber, Edna. (1885 - 1965)].** *Autograph Letter to Edna Ferber.* Interesting autograph letter from the popular English playwright, composer, director, actor and singer, celebrated for his flamboyance, wit, and what Time magazine called "a sense of personal style, a combination of cheek and chic, pose and poise." (Time, 12/26/69)

2 pp. On 17, Gerald Road S.W.1. letterhead, dated 4/7/47. To Edna Ferber ("Darling Ferber"), the American novelist, short story writer and playwright whose popular novels include the Pulitzer Prize-winning "So Big" (1924), "Show Boat" (1926; made into the celebrated 1927 musical), and "Giant"(1952; made into the 1956

Hollywood movie). A moving letter about Ferber's autobiography, published in 1939. In part: "I am really very glad that I waited so long to read 'Peculiar Treasure.' I think it is one of the most moving and entrancing autobiographies I have ever read. The way you write about your own people would itself make it a great book. But apart from this deep-rooted honesty there is so much that is gay + light and infinitely enjoyable. I was jolly pleased too with the picture of you as Camille (Bernhardt)..." Mailing creases, else fine. \$900.00

6. **Debussy, Claude. (1862-1918).** *Signed Portrait.* Signed postcard portrait from the important French composer whose colorful, evocative works, particularly those for keyboard and for orchestra, exemplified the 'impressionist' style, and whose innovative use of harmonic and instrumental resources was a seminal influence on the emerging language of twentieth-century music.

Boldly signed in blue ink "Claude Debussy Oct 7 1912" and measuring 10 x 7.5 cm. In the weeks prior to the signing of this card, the composer had recently completed work on his "Jeux." \$4,500.00

7. **Donizetti, Gaetano. (1797-1848).** *Autograph Letter mentioning the Canto d'Ugolino.* Autograph letter signed "Donizetti" to Mad. La Baronne Sophie Loewenstein, probably Princess Sophie of Loewenstein-Wertheim-Rosenberg (1814-1876). 1 page. Small octavo, integral address leaf. Undated. In Italian. The composer is very sad to be unable to accept the invitation to walk by the sea, but earlier he must meet Perugini [somehow connected with Nicolini, possibly the composer Giuseppe Nicolini (1762 - 1842)] to sing the Canto di Dante [the cantata 'Canto d'Ugolino' was written by Donizetti for a benefit concert by the famous bass Lablache], but he will be there for dinner, and sends his regards to the Prince. "Sono dolentissimo di non poter accettare la passeggiata per mare, ma devo essere in prima sera con Perugini[?] dal Presidente Nicolini per cantare il Canto di Dante. Io assistero invece alla cena - [...] al principe da mia parte...Donizetti." Creased at folds, very light foxing, else fine.

Born in Bergamo, Italy, the composer studied music at Bergamo and Bologna, and produced his first opera in 1818 at Venice. The work which carried his fame beyond Italy was *Anna Bolena* (1830), and he had several other successes, notably *Lucia di Lammermoor* (1835). Stricken by paralysis, he became mentally ill. \$1,700.00

8. **Falla, Manuel de. (1876-1946).** *"Spes Vitae" - Autograph Musical Quotation.* Visually striking AMQS from the influential Spanish composer, penned on an attractive colour postcard reproduction of a painting entitled 'Baiser matinal,' apparently an allegory of music by Goya. To a clear area of the image, the composer has neatly penned two bars of music which he identifies as being from *Spes Vitae*. Signed, inscribed and dated 1940 by De Falla immediately beneath the quotation. Very fine. 13.5 x 8.5 cm. Barely perceptible vertical crease through right center, otherwise fine.

A piano piece written in honour of French Composer Paul Dukas, *Spes Vitae* formed part of De Falla's orchestral work entitled *Homenajes* (1938-39). The present quotation is dated in the same year that De Falla left Spain to reside in Argentina. \$1,200.00

9. [Film & Theatre]. *Great Stars of the American Stage - Signed by Hepburn, Karloff, Clift, Fonda, Leigh, Olivier and hundreds more!* Signed book: *Great Stars of the American Stage*. First edition. NY: Greenberg, 1952. Hardcover, 9.25 x 12.25. Signed on the opening and closing end pages by Katherine Hepburn, Boris Karloff, Henry Fonda, Monty Clift, Deborah Kerr, Audrey Hepburn, Burgess Meredith, Una Merkel, Vera Zorina, Brian Aherne, James Mitchell, Clifford Odets, Judy Holliday, Martha Scott, Ruth Draper, Mel Ferrer, Geraldine Page, Howard Lindsay, Harry Belafonte, Frank Conroy, Edna Hopper, Bill Hayes, Myron McCormick, and many others. Also signed inside by their respective photographs by Frances Starr, Walter Hampden, Billie Burke, Victor Moore, Virginia Brian, Florence Reed, Mary Boland, Eva Le Galliene, Ina Claire, Alfred Lunt, Lynn Fontanne,

Dennis King, Judith Anderson, Hazel Dawn, Peggy Wood, Helen Hayes, Ruth Gordon, Katharine Cornell, Josephine Hull, Fredric March, Lillian Gish, Beatrice Lillie, Bert Lahr, Tallulah Bankhead, Ethel Merman, Maurice Evans, Mary Martin, John Gielgud, Shirley Booth, Ethel Waters, Laurence Olivier, Betty Field, Alfred Drake, Uta Hagen, Sidney Blackmer, Jose Ferrer, Judith Evelyn, Vivien Leigh (2x), Yul Brunner, Julie Harris, Barbara Bel Geddes, Charlton Heston, Charles Nolte, Carol Channing, Margaret Phillips, Eli Wallach, Maureen Stapleton, Douglas Watson, and Joan McCracken. Front cover almost completely separated, spine partially detached, mild to moderate toning to opening and closing pages, and scattered wear to covers, otherwise very good condition. An impressive assemblage of a who's who of 1950s Hollywood.

Including signatures on endpages by Katherine Hepburn, Boris Karloff, Henry Fonda, Monty Clift, Deborah Kerr, Audrey Hepburn, Burgess Meredith, Una Merkel, Vera Zorina, Brian Aherne, James Mitchell, Clifford Odets, Jody Holliday, Martha Scott, Ruth Draper, Mel Ferrer, Geraldine Page, Howard Lindsay, Harry Belafonte, Frank Conroy, Edna Hopper, Bill Hayes, Myron McCormick and many others.

And signed on their respective photograph pages by: Frances Starr, Walter Hampden, Billie Burke, Victor Moore, Virginia Brian, Florence Reed, Mary Boland, Eva Le Galliene, Ina Claire, Alfred Lunt, Lynn Fontanne, Dennis King, Judith Anderson, Hazel Dawn, Peggy Wood, Helen Hayes, Ruth Gordon, Katharine Cornell, Josephine Hull, Fredric March, Lillian Gish, Beatrice Lillie, Bert Lahr, Tallulah Bankhead, Ethel Merman, Maurice Evans, Mary Martin, John Gielgud, Shirley Booth, Ethel Waters, Laurence Olivier, Betty Field, Alfred Drake, Uta Hagen, Sidney Blackmer, Jose Ferrer, Judith Evelyn, Vivien Leigh (2x), Yul Brunner, Julie Harris, Barbara Bel Geddes, Charlton Heston, Charles Nolte, Carol Channing, Margaret Phillips, Eli Wallach, Maureen Stapleton, Douglas Watson, Joan McCracken, \$2,800.00

10. [Film & Theatre] **Bankhead, Talulah. (1902 - 1968).** *Signed Photograph with Humorous Inscription.* Stunning vintage matte-finish 10.75 x 13.75 inch Parry photo, signed and inscribed in ink, "Darling Grace I hate this picture / When I send you another one tear this up. Bless you / Talulah." A wonderful example from the American actress of the stage and screen, known for her deep voice, flamboyant personality, romances with men and women, and support of liberal causes. \$450.00

11. [Film & Theatre] **Bergman, Ingrid. (1915-1982)** . *Signed Photograph as Joan of Arc, inscribed during production to special effects assistant.* Vintage doubleweight glossy 8 x 10 inch photo of Bergman in her iconic role as Joan of Arc, signed and inscribed in blue ink in the year before the film's release to a member of the special effects team: "To Milton - Ingrid Bergman / 1947." The photograph by Bud Graybill of Bergman is surrounded by a printed frame signed within the image by most of the cast and crew of the film and inscribed by Bergman to the film's adviser, Pere Paul Doncoeur. After having gone through the trouble of obtaining this remarkable set of signatures, offprints such as this of the whole ensemble were produced for Bergman to sign and inscribe individually to those involved in the production. The present photograph, inscribed to Milton, is sold together with a vintage doubleweight photograph of a group of men standing around a table laden with sticks, tubes protruding, and seemingly ablaze with fire, this evidently being the effects crew with their creation of the burning stake/pyre from the film. The photograph with a gift sticker affixed to the verso reading "Glogg to you from the Joan of Arc company / Christmas, 1947," and inscribed in pencil "Dec. 18, 1947 / Hal Roach Effects Crew / Milton 2nd on Right of the fire."

Filming was done primarily at Hal Roach Studios, with location scenes shot in the Los Angeles area. The movie was first released in November 1948 by RKO.

Bergman won three Academy Awards, two Emmy Awards, and the Tony Award for Best Actress in the first Tony Award ceremony in 1947. She is ranked as the fourth greatest female star of American cinema of all time by the American Film Institute. \$1,500.00

12. [Film & Theatre] Booth, Langtree, Bernhardt, Irving, Terry, Salvini, Modjeska, Geistinger, Barrymore, Janauschek. *Autograph Album of 19th Century Theatre*. Remarkable autograph album containing signatures and inscriptions from an international group of actors and actresses, including signed pages from Edwin Booth, Lilly Langtree ("Content, I am most happy (Honeymoon)"), Sarah Bernhardt ("Je suis tres heureux de signer entre ces deux grands artistes qui j'adore et qui j'admire"), Lotta Crabtree, Helena Modjeska, Maurice Barrymore, Henry Irving and Ellen Terry (same page), Tommaso Salvini, Fanny Janauschek, Charles Wyndham, Marie Geistinger, Charles William Coudock, Dion Boucicault, Nelly McHenry, John Webster, M. W. Whitney, Tom Karl, W. S. Carlson, Mathilde Phillips (opera singer), Josephine Gallmeyer, Barton Hill and the album owner, Charlie Macauley Pope. With the exception of the Modjeska (signed to verso of Carlson), all signatures penned one per page. All in fine condition, signed in St. Louis, 1882 - 1887. 19 x 12 cm. Leather binding worn, some pages loose or separated from binding, generally fine. \$1,600.00

13. [Film & Theatre] Chaplin, Charlie. (1889-1977). *Signed Sketch as Tramp*. Extraordinary original vintage signed fountain pen sketch of his instantly-recognizable Little Tramp character on a 4 x 8 inch album page, signed and dated "Charlie Chaplin / Augu 22nd 1920." The present signature was obtained in Utah, while Chaplin was filming "The Kid," regarded by many as his most perfect and most personal film.

Chaplin first introduced the Tramp when director Mack Sennett requested that he don comic make-up for a film called Mabel's Strange Predicament. He later admitted in his autobiography, "The moment I was dressed, the clothes and makeup made me feel the person he was. I began to know him, and by the time I walked onstage he was fully born." \$7,500.00

14. [Film & Theatre] [Chaplin, Charlie. (1889-1977)] Welles, George Orson. (1915 - 1985). *Autograph Tribute to Chaplin from Welles*. Autograph signed tribute to Charlie Chaplin from the American film director, writer, actor and producer widely acknowledged as one of the most accomplished dramatic artists of the 20th century. One page, oblong 8vo, n.p. (Paris?), n.d. On the verso of a printed telegram form from the Hotel Ritz, in full, "Charlot belongs to that grand horizon of the world imagination where stand the silhouettes of Quixote, Pantagruel, Pickwick, Puck and Punchinello...As a Film-Creator Chaplin has made his medium something [sic] more valid than an art." A fine statement connecting two of the most powerful names in the history of cinema. A couple of light stains just affect a few letters of text and the first letter of Welles' signature, a few small mounting traces on verso, else fine. From the collection of Maurice Bessy (1911-1993) French Journalist and Script Writer, Artistic Director of the Cannes Film Festival during the 1960s and 1970s. \$1,600.00

15. [Film & Theatre] Disney, Walt. (1901-1966). *Signed Photograph*. Amusing vintage matte-finish 10 x 8 photo of Disney reading Alice's Adventures in Wonderland to two chimpanzees sitting on his desk, signed and inscribed in black felt tip "To Carlos, Walt Disney." In very fine condition, with Disney's bold and visually striking signature measuring over five inches long. \$4,500.00

16. [Film & Theatre] Griffith, D.W.. (1875-1948) & Fairbanks, Douglas. (1883 - 1939) . *Signed Photograph*. Remarkable vintage 7 x 9 inch photograph of a group of Hollywood celebrities including D.W. Griffith and Douglas Fairbanks, inscribed in fountain pen ink "With best wishes D. W. Griffith" and "sincerely Douglas Fairbanks." The inscription of Fairbanks very faded, but otherwise in fine condition. Framed to 37 x 32 cm, not examined out of frame. From the Estate of Douglas Fairbanks, Jr..

The trailblazing film pioneer D. W. Griffith directed a number of important early classics, including *Intolerance* (1916) and the iconic (and still-controversial) *Birth of a Nation* (1915). His innovative use of the fledgling medium resulted in a repertoire and vocabulary of film technique that remains influential to this day. To avoid

being controlled by the studios and to protect their independence, Fairbanks, Pickford, Chaplin, and D. W. Griffith formed United Artists in 1919, which created their own distributorships and gave them complete artistic control over their films and the profits generated. The company was kept solvent in the years immediately after its formation largely from the success of Fairbanks' films. Signed photographs of Griffith are extremely rare and this photograph from the Fairbanks estate is a remarkable example indeed. \$5,000.00

17. [Film & Theatre] Marx, Groucho. (1890 - 1977). *Rare Early Signed Photograph*. Rare signed 1905 photograph of then 15 year-old Julius 'Groucho' Marx, inscribed by him to Gus Edwards' widow in 1945. The inscription reads: "Dear Mrs. Edwards...This is the way I looked when I was a Gus Edwards Kid - Best wishes to you - Groucho." Some creasing along upper left edge and corner, right upper corner tip perished, else fine.

Gus Edwards produced vaudeville 'school acts' that featured young performers many of whom became legends in entertainment including Groucho, Eddie Cantor and George Jessel. \$2,000.00

18. [Film & Theatre] McQueen, Steve. (1930 - 1980) & Ashley, Ted. (1922 - 2002). *Signed Letter and Notes Regarding "Tom Horn."* TLS signed "Steve," one page, 8.5 x 11, Solar Productions, Inc. letterhead, September 23, 1977. Letter to film executive Ted Ashley at Warner Brothers, "Here is the screenplay, 'I, Tom Horn' by Tom McGuane. Please do not circulate or reproduce." The verso of the letter with Ashley's notes on the script in pencil, in which he goes page by page with comments, ideas and questions. In fine condition, with some edge wear down the left side.

One of the most revered actors of his generation, McQueen is remembered for his wild antics and lifestyle and is best remembered for his roles in Papillon, Bullitt, The Thomas Crown Affair, The Sand Pebbles, The Cincinnati Kid, The Great Escape, and The Magnificent Seven. In 1980, he starred as the title character in "Tom Horn," a western film about the legendary lawman, outlaw, and gunfighter.

Ted Ashley was Chairman and CEO of Warner Bros. from 1969 - 1980. \$1,850.00

19. [Film & Theatre] Sellers, Peter. (1925 - 1980). *Signed Photograph to Mel Blanc*. Signed 8 x 10 inch photograph from the versatile British comic actor best known for his memorable performances in such classics as Dr. Strangelove, Being There, and the Pink Panther film series. Inscribed ink "To Mel Blanc / with admiration + friendly wishes / Peter Sellers." Fine.

A remarkable association, being inscribed by one of the great British comic figures to the American entertainer (1908–1989) who earned a permanent place in the pantheon of American popular culture as one of the most versatile and recognizable voice-over artists in the history of animated cartoons. Among his most familiar "creations" are the voices of Bugs Bunny, Daffy Duck, Porky Pig, Foghorn Leghorn, Yosemite Sam, Sylvester (and Tweety Bird!), and Barney Rubble. \$850.00

20. [Film & Theatre] Tate, Sharon. (1943 - 1969) & Parkins, Barbara. (b. 1942). *Signed "Valley of the Dolls" Photograph*. Rare signed photograph of the promising American actress and wife of director Roman Polanski who was propelled into infamy when she was murdered by the Manson Family at the age of 26 in the notorious killing spree that shook the nation in the summer of 1969. Beautiful glossy 9 x 7.5 inch photograph of Tate and co-star Barbara Parkins in a scene from 1967 cult-classic "Valley of the Dolls," signed and inscribed in fountain pen "For Piere, Warmest Wishes, Sharon Tate" and "To Peter, Barbara Parkins." In fine condition. Tate is extremely scarce in signed photographs, and this one is phenomenal in all regards. \$6,000.00

21. [Film & Theatre] Taylor, Elizabeth. (1932 - 2011). *"Elizabeth Taylor: My Love Affair with Jewelry" - Inscribed and signed to her Doctor*. New York: Simon & Schuster, 2002. First edition. A first edition with an effusive inscrip-

tion for Dr. Arnold Klein: "My Beloved Arnie / I love you more than I could tell - I feel you have saved my fading life. I love and thank you forever / Your Elizabeth T." A few pages separated from spine, otherwise fine and sold in the original dust-jacket. 12.25 x 10 in .

Klein, the noted Beverly Hills dermatologist, philanthropist, and ultimate Hollywood insider, was for many years a close personal friend and confidant to Liz Taylor (with whom he shared a birthday), Michael Jackson and many other celebrities.

It took Christies two days to conduct the sale of Elizabeth Taylor's jewelry in 2011 and it brought an astounding \$137 million. This more than doubled the previous record for a single owner's jewelry auction held by the Duchess of Windsor. \$2,600.00

22. **Flagstad, Kirsten. (1895-1962) [Lawrence, Marjorie. (1907 - 1979)].** *Trio of Signed Photographs to Marjorie Lawrence.* A historic trio of signed sepia doubleweight photographs of the supreme Norwegian soprano, each inscribed in green ink by Flagstad to the great Australian soprano, Marjorie Lawrence. The first, by Carlo Edwards, shows Flagstad as Sieglinde, in her historic Metropolitan Opera debut on February 2, 1935 in Wagner's *Die Walküre* and is inscribed "To my dear Brünnhilde from Sieglinde." The second shows Flagstad as Brünnhilde from her first Metropolitan performance of that role later in the same month and is inscribed "To the lovely Sieglinde from Brünnhilde! Kirsten Flagstad." The final photograph is a portrait of Flagstad in an elaborate fur wrap and is inscribed "To Marjorie Lawrence with sincere friendship and great admiration / yours, Kirsten Flagstad." All three photographs slightly rippled with moderate creases but overall in fine condition, from the collection of Marjorie Lawrence, gifted to her by Flagstad during their historic Metropolitan Opera run of alternating performances of *Die Walküre*.

Flagstad's debut at the Met, as Sieglinde in Wagner's *Die Walküre* on the afternoon of February 2, 1935, was not planned as a special event. Flagstad was virtually unknown in the United States at the time, and the Saturday afternoon slot was usually reserved for lesser-known singers while the top stars performed in the evening. The performance was, however, broadcast on the Met's weekly syndicated radio program, and the first inkling of the deluge of critical praise to come was given when intermission host and former Met star Geraldine Farrar discarded her prepared notes, overwhelmed by what she had just heard, and breathlessly announced that a new star had just been born.

Marjorie Lawrence made her own debut at the Met later in the same year, singing Brünnhilde in *Die Walküre* on December 18, 1935. The following year, she played the immolation scene in *Götterdämmerung* by riding her horse into the flames as Wagner had intended, the first soprano to do so.

"*Die Walküre* offers the exciting prospect of soprano pairings in the same opera. No sequence of pairings is more intriguing than the succession of *Walküre* broadcasts near the end of the decade which offered Flagstad as Sieglinde, Lawrence as Brünnhilde (18 December 1937), then the role reversal on 17 February 1940." (Paul Jackson, "Saturday Afternoons at the Old Met," p. 163) \$2,200.00

23. **Gershwin, George. (1898-1937).** *Signed Photograph.* An unusual doubleweight close-up profile shot of Gershwin wearing a dark jacket, white shirt and striped tie. Along the top and right edge Gershwin has penned, "To H.C. Branch, Every good wish..." N.p., April 2, 1930. 7.25 x 9.5 inches. Small crease to lower right corner, barely perceptible surface crease upper left; otherwise in very fine condition.

Our striking photograph was signed in 1930, the same year as the publication of a number of the Gershwin brothers' greatest hits, including, *Bidin' My Time, But Not for Me, Embraceable You, I Got Rhythm, and I've Got a Crush on You.* \$7,000.00

24. **Gottschalk, Louis Moreau. (1829-1869) [Phillips, Adelaide. (1833 - 1882)].** *Signed CDV Photograph - Inscribed to Adelaide Phillips.* Original portrait photograph of the important American composer and virtuoso pianist, boldly signed and inscribed on the verso to the important American contralto singer, Adelaide Phillips: "To my very talented and much esteemed friend Miss A. Philipps - Louis M. Gottschalk / 25 April 1865." With the imprint of the photographer Dunshee of Providence, R.I. on the verso. 6.5 x 10.5 cm and in fine condition.

A remarkable association between two of the giants of music in America in the second half of the 19th century, penned under extraordinary circumstances. In his "Notes of a pianist: during his professional tours in the United States," Gottschalk records a collaboration with Adelaide Phillips on the day before the signing of the present photograph, after hearing the news of the assassination of President Lincoln while on board the US Constitution, traveling from concerts in Mexico: "A steamer in sight! It is the Golden City, which left San Francisco two days ago. The captain comes on board, and...hurls these words like thunderbolts, 'Richmond is taken,' 'Lee has surrendered,' 'Lincoln has been assassinated.'...All the men seem crushed, overwhelmed under the weight of an incommensurable grief...We are to have a meeting on board to give official expression to the sentiments of grief...After the meeting, the Italian singers who are on board sing the hymn of the Republic, which I accompany on the piano. Miss Adelaide Phillips sings with electric feeling the patriotic song, 'The Star Spangled Banner.' I play my piece, 'Union.' The enthusiasm aroused is without doubt less owing to our music than to the actual circumstances." (Gottschalk, entries for April 23 and 24, 1865, p. 359 - 361) \$2,500.00

25. **Gounod, Charles -Francois. (1818 - 1893).** *"2 Strettes" - Autograph Musical Quotation.* AMQS of a stretto fugal passage from the prolific French composer. On a slip of manuscript paper, 2 stretti on three lines across five measures, identified by the composer at the head "2 Strettes" and signed at the conclusion "Ch. Gounod." 27 x 11.5 cm. Very fine. \$1,250.00

26. **Grieg, Edvard. (1843-1907).** *Autograph Musical Quotation of an Original Finger Exercise for a young Pianist.* An especially unusual original AMQS from the Romantic Norwegian composer, who writes out a finger exercise for a young pianist. Beautifully penned on a decorative album page, inscribed (translated from the German): "Very Slowly! Daily exercise for the dear little Gretchen Klinkerfang (?), a souvenir from Edvard Grieg" dated "Stuttgart, Febr[uary] [18]90." With a tear to the right edge effecting the inscription and slightly touching the signature, repaired with archival tape on the verso. Professor Alexander Rehding (Harvard University) has suggested that "Grieg may have made it up. It crunches up the hand and makes the ring finger do all the work." \$2,000.00

27. **[History & Science] Armstrong, Neil. (1930 - 2012).** *Four Signed Letters regarding his High School Reunion.* Four items related to Armstrong's high school reunions: one ALS signed "N. A.," one page, 9 x 6, postmarked February 10, 2012, responding to an invitation to a reunion, in part: "I have no schedule conflicts at present for your reunion dates, so pick any one you want"; one TLS signed "Neil," one page, 8.5 x 11, February 3, 2007, in part: "Thank you for your letter breaking the news that we are 60 years older than when we graduated...I thought I would never get old enough to get to a 40th anniversary of graduation...60? Really?"; and two RSVP slips, one signed "M/M N. A. Armstrong," and one signed, "Neil Armstrong." All are accompanied by their original mailing envelopes, with two filled out by Armstrong and two filled out in type. Overall creases and wrinkling to the ALS, expected mailing folds, and some rough edges and ballpoint notations to mailing envelopes, otherwise overall fine condition. All of Armstrong's signatures are of the uncommon 'block letter' variation, rather than his typical stylized signature. Each envelope is addressed to "Doris Weber," a former classmate and organizer of the reunions, who Armstrong affectionately calls "Punky" at the beginning of the letters. An uncommon look into the private life of the first man on the moon. \$4,000.00

28. [History & Science] Armstrong, Neil. (b. 1930). *Signed Yearbook*. The Retrospect yearbook, dating from Armstrong's senior year at Blume High School in Wapakoneta, Ohio in 1947, hardcover, 8 x 11, 88 pages. Armstrong's senior portrait is at the top of page 12, and signed in ink under his activities, "Neil Armstrong." Among the activities he participated in during his three years at school are "Band (2,3,4) Vice-President 4," and "Student Council 3,4." Armstrong is pictured an addition six times in the yearbook, two in the band (one with the other officers), two for Student Council (one with the other officers), and two with the Senior Hi-Y, whose information reads, in part: "Clean Living—self-discipline in everyday life, Clean Speech—decency in conversation, Clean Scholarship—honesty in school, Clean Sportmanship—fairness in athletics." In fine condition, with inside pages detached from covers, loose front hinge, expected handling wear, and light wear and soiling to covers.

Twenty-two years before his name would be etched into the history books, young Mr. Armstrong was associated with less-stellar—but no less noteworthy—pursuits such as band and student council. At age 16, he graduated 11th in his class of 78 students. His dedication to such creeds as those endorse by the Senior Hi-Y, including "clean living," "self-discipline," and "decency," would go on to serve him well in life—especially in the Apollo 11 moon landing and the demands of a post-NASA life as a living legend. Extremely uncommon in such early material! \$5,500.00

29. [History & Science] Einstein, Albert. (1879 - 1955) & St. John, Charles Edward. (1857 - 1935). *Enormous Signed Photograph after visiting the Mount Wilson Observatory*. Tremendous gelatin silver photograph by E. Willard Spurr, signed and dated Feb. 1931 by him in black ink lower left with his copyright notice, signed "Albert Einstein / Pasadena 1931" in blue ink and signed "Charles E. St. John" in black ink lower right. The print itself measures 14 x 17.5 inches (36 x 44 cm) and is one of the largest signed photographs of the Einstein ever offered for sale.

In the winter of 1931, Einstein was a visiting professor at the California Institute of Technology in Pasadena and this was signed during his six-week visit to the school. He was attracted by the research being done there, particularly at the Mount Wilson observatory - which housed the world's largest telescope at the time - and the theoretical processing of its astronomical discoveries. "The work of your wonderful observatory," Einstein said, had "led to a dynamic concept of the spatial structure of the universe, for which [Richard Chace] Tolman's work has provided an original and exceedingly clear theoretical expression." (Einstein, as quoted in Albrecht Folsing's *Albert Einstein: A Biography*, p. 638) During his time in Pasadena, Einstein attended various lectures in astronomy and astrophysics and himself delivered a lecture on his Unified Field Theory, which he had been working on since 1915. He would emigrate permanently to the United States in 1933.

The American astronomer, Charles E. St. John, joined the staff of the Mount Wilson Observatory in 1908 and between 1909 and 1930, published 80 papers. His early work there principally involved his observation of sun spots, examining the Sun's element composition using spectroscopy. By the time of Einstein's arrival, he was spending most of his time working to confirm the theory of general relativity and he and Edwin P. Hubble had just recently discovered the red shift effect and concluded that the universe was expanding. Einstein's time with him at the Observatory is well documented in a number of photographs reproduced in Ze'ev Rosenkranz's "The Einstein Scrapbook," pages 130- 135.

Archivally matted under UV plexiglass in an attractive gold and black painted wood frame to an overall monumental size of 23 x 27 inches (59 x 69 cm). In very fine condition, it seems to have never been exposed to light, the signatures as crisp and clean as on the day they were signed. The photographer, Ervin Willard Spurr, was born in 1869 New York and grew up in Iowa, where he established his reputation as a photographer, before moving his studio to Pasadena. Our photograph was obtained from a private CA collector who acquired this directly from the estate of the photographer's son, Melbourne Irving Spurr (1888 - 1964). A smaller portrait of Einstein made at the same sitting as this one is in the Science Photo Library at the U.S. Library of Congress. \$75,000.00

30. [History & Science][Frank, Anne. (1929 - 1945)] Frank, Otto. (1889 - 1980). *Signed Photograph*. Beautiful and rare photograph of the girl whose WWII diary touched the world, signed by her father.

Otto Frank was the father (1889–1980) of Jewish World War II diarist Anne Frank. As the only Frank family member to survive the Holocaust, Otto Frank devoted his life to the memory of his daughter after admitting that he had not truly known Anne until reading her famous diary. Vintage glossy 4 x 5.75 photo of Anne Frank, signed in black ballpoint by her father, “Otto Frank” adding “Anne, 1941/42.” In fine condition, with a few light surface marks and slight irregular ink adhesion to the signature and date. \$2,200.00

31. [History & Science] Gorky, Maxim. (1868 - 1936) & Chaliapin, Feodor. (1873-1938). *Autograph Quotation* - “With silver, iron is bought, with iron, Freedom” Powerful autograph quotation from the important Russian/Soviet author and activist. Though his criticism of the Communist government led to a relationship marked by conflict and unease, he was ultimately embraced (though closely monitored) by the Stalinist regime, and Stalin himself was a pallbearer at Gorky’s funeral. AQS, in Russian, on an off-white 4 x 2.25 card. Gorky writes, in full: “With silver, iron is bought, with iron, Freedom.” Signed at the conclusion, “M. Gorki,” and signed again on the reverse, “M. Gorki.” In fine condition, with mild toning and a small pencil notation along bottom edge of reverse. Sold together with an original postcard photograph of Gorky with the great Russian Basso, Feodor Chaliapin. \$2,200.00

32. [History & Science] Kennedy, John F. (1917-1963) . *Signed Eisenstaedt Photograph to Alex Rose*. Iconic matte-finish 7.5 x 9.5 inch portrait by Alfred Eisenstaedt, affixed to its original 11 x 14 mount, signed and inscribed in black ink on the mount, “For Alex Rose—with the esteem and best wishes of his friend - John F. Kennedy.” In good condition, with uniform toning to the mount and fading to the inscription but not to the bold signature. Sold together with a copy of an article from the Dec. 8, 1969 New York Magazine, about Alex Rose and his friendship with JFK and including mention of the signed photographs on his wall.

The renowned photographer took this portrait at JFK’s home in August 1960 after he had received the Democratic nomination for president. Kennedy and his staffers found the image to be so ‘presidential’ that it was used by the White House during his entire administration. The original recipient of this particular photo was Alex Rose (1898 - 1976), a labor leader in the American Hatters' Union who went on to become co-founder of the American Labor Party, vice-chairman of the Liberal Party of New York, and widely considered to have been one of the most brilliant political strategists of the 20th century. An attractive and familiar pose with excellent political and Democratic association. \$6,000.00

33. [History & Science] Napoleon Bonaparte (1769-1821). *Autograph Letter Signed*. LS in French, signed “Napole,” one page, 7.5 x 9 inches. Saint-Cloud, 10 septembre 1807. An important letter to his son, Prince Eugene Napoleon, detailing military plans for the important port city of Livorno. Framed with a contemporary portrait engraving to 15 x 19.25 inches overall. In fine condition, with usual folds and an ink bleed in the center of the letter.

"Mon fils, je reçois votre lettre du 3 septembre. J’attends avec impatience de connaître ce que le général Miollis a séquestré à Livourne. Toutes les troupes qui sont à Rome et à Livourne doivent être à la charge du pape et de la reine d’Etrurie. Pour diminuer les charges de la reine d’Étrurie, mon intention est de diminuer considérablement la garnison de Livourne, du moment que les mesures de rigueur que j’ai prescrites auront été exécutées, et que je serai assuré que 2,000 hommes sont suffisants. Je vous ai demandé l’état des troupes napolitaines qui sont en Italie. J’attends cet état, afin de prendre un parti sur elles. Votre affectionné pere."

In 1807, Napoleon ordered French troops into the important port city of Livorno, a center of international trade, to destroy English merchandise. \$6,000.00

34. [History & Science] Sherman, William T. (1820 - 1891). *Signed Photograph*. Stupendous Sarony cabinet photograph of a seated Sherman in uniform, 4 x 6.25, signed on the original photographer's mount, "W. T. Sherman, General, 1888." Matted and framed to an overall size of 11 x 13 inches. In fine condition.

In 1886, two years after retiring from military service, Sherman moved to New York City, where he lived for the remainder of his life and where he was in great demand as a speaker and dinner guest. In 1888, he sat for Napoleon Sarony (1821–1896), the city's undisputed king of celebrity photography. Sarony captured multiple views of Sherman in full uniform, including the present portrait. Sherman's character-etched face was clearly the center of focus, while other details—the bullion of his epaulets, the tooling of his belt, the weave and tassels of his sash—summon the immediacy of battle and accent the dignity of the storied old soldier. \$3,500.00

35. Janacek, Leos. (1854 - 1928). *Autograph Musical Quotation, "The Cunning Little Vixen."* A rare and desirable 5-measure autograph musical quotation signed, inscribed and dated Brno, January 1, 1924, by the Czech composer who here pens music from his charming opera "The Cunning Little Vixen" on a 7 x 3 inch photographer's mount board.

Janacek completed work on the score of The Cunning Little Vixen in 1923 and the opera was premiered in Brno eleven months after the present quotation was penned, on November 6th of 1924. \$3,500.00

36. [Jazz & Song] Brubeck, Dave. (1920 - 2012). *Autograph Musical Quotation, "Blue Rondo a la Turk."* AMQS from the influential American jazz composer and pianist who has experimented with time signatures throughout his career, recording "Pick Up Sticks" in 6/4, "Unsquare Dance" in 7/4, and "Blue Rondo à la Turk" in 9/8. Here he has penned the first measure of "Blue Rondo," identifying it by title and signing "Dave Brubeck." On an index card, in very fine condition. \$450.00

37. [Jazz & Song] Coltrane, John. (1926–1967). *Signed Photograph*. Exceedingly rare signed photograph of the saxophonist, band leader, and composer whose brilliant improvisatory skills and experimental spirit made him one of the most influential and highly regarded musicians in the history of jazz. After playing tenor and soprano sax with Dizzy Gillespie, Miles Davis, and Thelonious Monk, he led his own groups and made such classic recordings as "Giant Steps," "My Favorite Things," and "A Love Supreme." He died of liver cancer in 1967 at the age of 41.

7.5 x 4.75 inch magazine photograph, signed in person at a Chicago performance. \$4,000.00

38. [Jazz & Song] Davis, Miles. (1926 - 1991). *Autograph Musical Manuscripts*. Important collection of working musical manuscripts dating from the end of Davis' career, as follows:

Autograph Musical Manuscript, 2 pp, on bifoliate leaves of staff paper and featuring 10 bars of melody and chords in Davis' hand, in pencil and ink, tune unidentified.

Autograph Musical Manuscript, 4 pp recto and verso, on 2 bifoliate leaves of staff paper with approximately 24 bars of melody and chords in Davis' hand and with sketch of head to p 2 and additional textual notations, moderately toned, tune unidentified.

Autograph Musical Manuscript, 2 pp recto and verso, on staff paper, with musical notations in black and blue ink, 2 1/2 inch cut at lower left corner, tune unidentified.

Autograph Musical Manuscript, 2 pp, on bifoliate leaves of staff paper with 5 bars of melody in Davis' hand and additionally titled "Vanity." heavily creased, chipped at edges, and toned

Autograph Musical Manuscript in scribal hand, 8 pp recto and verso, on bifoliate staff paper, n.p. n.d., being the score for a work titled "Outpost," featuring trumpet, flute, keyboard and bass, with note in unknown hand at upper margin of p 1 reading "All trumpet/Flute and keyboard cures ad lib from miles / Bass & drums in 4-bar boxes as per rhythm...."

Facsimile musical manuscript , 6 pp, legal folio, October 5, 1990, containing melody lines for Davis' character in the Australian film Dingo (1991).

A rare collection of musical manuscripts by Davis, incomplete and unidentified. The faxed copies are from the Australian film Dingo, Davis' last appearance on film, and it is possible that the manuscript fragments also date from his final projects, suggested by a few scattered words and phrases: the indication for "rap" at a point in one melody suggests that one manuscript might be related to his posthumous album, Doo-Bop, a collaboration between Davis and several hip-hop artists of the period. Other phrases such as "scene to scene" suggest that one or two of the fragments may relate to his late film work.

Miles Davis was one of the most influential musicians of the 20th century, a master of bebop, hard bop, cool jazz and fusion. Davis' long career spanned from the 1940s, when he played bebop with Charlie Parker, to the 1980s when he frequently played with British new wave bands and emerging hip hop artists. The Smithsonian Institute has a printed score of Summertime with small pencil annotations in Davis' hand, but actual musical manuscripts of Davis are exceedingly rare. \$30,000.00

39. [Jazz & Song] Hendrix, Jimi. (1942 - 1970) [Dylan, Bob. (b. 1941)]. *Hendrix Signed Dylan Album - "I dig it too."* An extraordinary item from the singer, songwriter, and guitarist widely hailed by music fans and critics alike, considered to be one of the most influential electric guitarists in rock music history. He achieved world-wide fame in 1967 playing at the Monterey Pop Festival, then headlined the iconic 1969 Woodstock Festival before his death in 1970, at the age of 27.

Bob Dylan's Bringing It All Back Home album signed on the front cover in blue ballpoint, "I Dig It Too, Jimi Hendrix," and signed on the back cover in blue ballpoint by Experience member, "Mitch" [Mitchell]. Moderate skipping to signature and sentiment resulting in just the impressions of some of the letters and a fairly light but still mostly legible appearance, light contrast to end of last name of signature, scattered noticeable creases, soiling, and toning to covers, and owner's notation on back cover, otherwise very good condition. The record is included, with the inside sleeve bearing several sketches and doodles in an unknown hand.

Accompanied by a 2011 letter of provenance from the original recipient, CP Lee, which reads, in part: "On the Tuesday 4 April 1967 Jimi Hendrix appeared on the BBC's Dee Time TV Show...together with a friend...I went to the Studio at about 11 o'clock in the morning and after several hours of standing in the drizzle the side door opened and Jimi Hendrix and Mitch Mitchell stepped out...Mitchell went off leaving Jimi with us and he spent nearly 15 minutes talking with us...Maybe as a result the lack of an album and also because I was crazy about Bob Dylan, I'd taken along a copy of Dylan's 'Bringing It All Back Home.' Because Dylan had disappeared from view after his motorbike crash I asked Jimi if he knew what had happened to him—'Yeah sure,' said Jimi, 'He's fine, I spoke to him just a few weeks ago.' I asked him if he'd sign the album and with a laugh he did and he wrote 'I dig it too.'"...Jimi...then asked if we wanted to go for a drink (to the nearby Welcome Pub)...To my eternal regret, we said, 'No, we had to go.'" Also accompanied by a copy of Lee's book, *When We Were Thin*, which also recounts his meeting with Hendrix.

The Jimi Hendrix Experience appeared on the debut of Dee Time, a youth show hosted by Simon Dee, and the band's wildness made the launch a success. Hendrix's singles were already Top 10 hits in the UK and the Jimi Hendrix Experience would soon release its first album, *Are You Experienced*, in May of 1967. Mitchell was the

drummer for the Jimi Hendrix Experience, which he joined in 1966. He would become Hendrix's most valuable partner. The pair would frequently record together and as a result, were especially in sync during live sets.

That Hendrix signed a Bob Dylan album is fitting, as Dylan was one of his musical idols. "When I first heard him I thought, 'You must admire the guy for having that much nerve to sing so out of key,'" said Hendrix. "But then I started listening to the words. He is giving me inspiration." Dylan gave Hendrix confidence in his own voice as well. Hendrix would go on to cover Dylan songs such as "Like a Rolling Stone" and "All Along the Watchtower." Dylan would later say to Hendrix, "I don't know if anyone has done my songs better." A remarkably symbolic signature tying together two of the most influential musicians of the twentieth century. \$8,500.00

40. [Jazz & Song] **Holiday, Billie. (1915-1959).** *Important Autograph Letter to Walter Winchell.* Typed letter signed to Walter Winchell, dated July 15 1945, one page. Attractively matted and framed with a half-tone image of the singer. Mailing creases, else fine.

Holiday thanks Winchell for an item he had printed recanting an earlier gossip item (presumably printed in the Daily Mirror, as she uses that newspaper's address), and asks him to clarify a further issue. On the reverse of the frame is mounted a letter to Winchell from Al Rylander at Columbia Pictures, apparently the source of the Winchell piece, describing how Holiday had disappeared, supposedly drunk, for several days.

Revered as one of the greatest and most individual vocalists in the history of blues and jazz, she died from cirrhosis of the liver at the age of 44. Autograph material of such content is very rare.

Walter Winchell (1897 - 1972), American newspaper and radio gossip commentator, a familiar voice on radio, from 1929 through the mid-1950s, with his staccato delivery punctuated by the sound of teletype keys. \$6,500.00

41. [Jazz & Song] **Holiday, Billie. (1915-1959).** *Signed Photograph.* Uncommon vintage 8 x 10 glossy photograph of Holiday, boldly signed in black fountain pen ink "For Vic / Stay Happy / Billie Holiday." Apart from a modest surface crease in the lower center, this example is in fine condition. From the collection of noted pioneer jazz record collector, Vic Fergusson.

Revered as one of the greatest and most individual vocalists in the history of blues and jazz, Holiday died from cirrhosis of the liver at the age of 44. Signed photographs of her are very scarce. \$6,000.00

42. [Jazz & Song] **Holly, Buddy. (1936 - 1959).** *Signed Photograph.* Highly uncommon vintage 3.5 x 5.75 Coral Records promotional postcard photograph of Buddy Holly and the Crickets, signed in black fountain pen by Buddy Holly and in blue fountain pen by Joe Mauldin. In fine condition and sold together with 3 original Buddy Holly Fan Club cards.

One of the earliest and biggest of the rock 'n roll stars, Holly died tragically in a plane crash February 2, 1959 en route to a concert. Although his success lasted only a year and a half before his death, Holly is described by critic Bruce Elder as "the single most influential creative force in early rock and roll" and he was amongst the first group of inductees to the Rock and Roll Hall of Fame in 1986. He is notoriously rare in signed photographs. \$2,800.00

43. [Jazz & Song] Piaf, Edith. (1915-1963). *Beautiful Signed Photograph of "The Sparrow."* Magnificent signed doubleweight photograph of the great French chanteuse. "Disques Columbia" promotional photo, a stunning image of Piaf smiling and looking upwards, signed and inscribed in blue fountain pen ink. Edges lightly nicked, small corner crease lower right, else fine. 16.5 x 22.5 cm. \$1,400.00
44. [Jazz & Song] Sinatra, Frank. (1915-1998). *Signed Photograph.* Vintage glossy 2.25 x 4 inch candid photo of a youthful Sinatra, signed in fountain pen 'Sincerely, Frank Sinatra.' In fine condition, with a couple of surface marks and faint creases, overall fine and nicely presented in a simple mat and frame. \$1,600.00
45. [Literature] Christie, Agatha. (1890 - 1976). *Signed Letter about her writing habits.* TLS, 2 pages, 5.5 x 7, Winterbrook House letterhead, 16th March, 1972. Christie writes to Roland Miles, a young Christie enthusiast, discussing her writing habits and mentioning what would be her final novel, the then-untitled "Postern of Fate." In full: "I am glad that you read my books. As to your questions: Books take varying times to write because it depends how much time you have to give. I should say normally between 3-6 months, with possibly another month later for revision. One works different times, different days, again depending on what other things are engaging your time or attention. If you have a good 2 or 3 days on end, you could probably work 2 or 3 hours at a time, say in the morning, and I find a very good time to write is in the evening when you can easily put in 3 or 4 hours as there are not likely to be interruptions. I am planning another book at the moment, but there is no title in my mind for it as yet." Accompanied by the original mailing envelope and a postcard portrait of Christie. In fine condition. \$1,250.00
46. [Literature] Dunbar, Paul Laurence. (1872 - 1906). " *A Banjo Song*" - *Autograph Signed Poem.* Autograph manuscript signed, on a 4.5 x 3.5 inch card, four lines of poetry from his poem "A Banjo Song" which was printed in *Lyrics of Lowly Life*. In full: "Now I think Heav'n be mo' homelike / If we'd hyeah some music fall / F'om a real ol' fashioned banjo, Like my banjo on de wall! Sincerely Yours, Paul Laurence Dunbar." Very fine condition.

A very rare autograph poem from the African-American poet, son of escaped slaves, known for his colorful use of language and dialect, who died of tuberculosis at the age of 33. His *Lyrics of Lowly Life*, enthusiastically supported by critics such as William Dean Howells, established his reputation. Interestingly, Dunbar has here chosen to quote a less dialectal version than the originally published poem. \$3,500.00

47. [Literature] Eliot, T. S. (1888-1965). *Signed Letter to George Platt Lynes.* Very interesting typed and signed personal letter from Eliot, praising the photographs of himself taken by the important American photographer, George Platt Lynes (1905 - 1955), writing that "the total effect gives me an impression that I look like a moderately good film actor in a variety of parts. I prefer myself in the apparent role of big executive to my part as a kind of plain clothes man in a William Powell film." 1 page, dated 22 September, 1947. Unevenly trimmed along the upper and right edges, a couple of smudges, and repaired surface tears on verso, hinged at top edge to archival backing. \$1,400.00
48. [Literature] Moore, Clement Clarke. (1779 - 1863). *Poems [including "A Visit from St. Nicholas"] - PRESENTATION COPY.* New York: Bartlett and Welford, 1844. First edition. A signed copy of the first appearance of "Twas the Night Before Christmas."

First edition, collected and published at the request of Moore's children. Contains the first appearance of his famous poem "A Visit from St. Nicholas" ("Twas the Night Before Christmas") in a collection of his own verse. 12mo (7 1/4 x 4 3/4 inches; 184 x 121 mm). xi, [1, blank], [13]-216 pp. With a historically important presentation inscription by the author at the top of the half-title: "To His Excellency Baron Gerolt, Minister from Prussia

to the United States, Washington. / With the respects of the Author. / April, 1846". Publisher's original brown paper boards, printed paper spine label and upper 1.5 inch of spine cover perished, front hinge split and just barely attached. Interior, including presentaion page, complete, tight and clean throughout. Chemised in a quarter leather slip case with raised spine and green leather labels with gilt lettering.

"A Visit from St. Nicholas" appears on pp. 124-127. The poem was first published in The Troy Sentinel (N.Y.), circa 1830 and not seen by BAL. There has been only one copy of The Troy Sentinel in the last 35 years. It sold in New York in 2006 in poor condition for about \$65,000. The first appearance of the poem in book form was in an anthology, The New-York Book of Poetry (New-York: 1837). Moore's Poems is much rarer than The New-York Book of Poetry and is the desired first edition since it contains only Moore's poems. "Moore, a professor of Hebrew, wrote this poem in 1822 as a Christmas gift for his children. A houseguest copied it in the fall of 1823, and later sent her copy to the editor of the Troy Sentinel, where it was first published, anonymously, December 23, 1823. It first appeared between covers in the New Brunswick, (N.J.) Almanack, for 1825. Calculated by Joshua Sharp, Philadelphia and New Brunswick, [1824]. It was quickly picked up by Readers and Anthologies, some of the more notable appearances being in The New York Book of Poetry, 1837, and in Bryant's Selections from the American Poets, New York, 1840. The authorship was first disclosed in the Troy Budget, December 25, 1838" (Grolier, 100 American). BAL 14348. Grolier, 100 American, 52. HBS 65100.

Friedrich Karl Joseph Freiherr von Gerolt (1797 - 1879) was Prussian Privy Councillor, Envoy Extraordinary and Minister Plenipotentiary in the United States for many years and a fixture in the Washington social scene from 1847 through 1872. He is still regarded as the longest serving ambassador of Germany in the U.S.
\$8,000.00

49. **Prokofiev, Sergei. (1891-1953).** *"Classical Symphony" - Autograph Musical Quotation.* Autograph musical quotation signed and dated 1930. 2 bars from the "Gavotte" of the composer's Symphony No. 1 in D major, Op. 25, the "Classical" symphony. 14 x 12 cm. Fine.

One of the most popular and beloved works by the composer, the Symphony was first performed on April 21, 1938 in Petrograd under the baton of the composer himself. \$3,500.00

50. **Puccini, Giacomo. (1858-1924).** *Autograph Letter mentioning Trittico and Boheme.* Autograph Letter signed, to the important early Puccini scholar, Gino Monaldi, author of "Giacomo Puccini e la sua opera" published 1925. Puccini writes from Milan and gives a quick report of some recent performances of his operas in many places, adding a note along the left side "do not publish my letter. If you do, I won't write to you anymore." 1 page, single 8vo sheet, Via Verdi, Milano stationery. 3 February, 1922. Heavy creasing, upper edge with small losses not affecting text, small separation at crease edges. Sold together with a reproduction portrait photograph. The letter translated in part: "Here Trittico again - the 2nd time even better still than at Teatro Regio...in Rome, the same, but il Tabarro in all sorts of deficient places - there's Trieste, Bari, Palermo etc. - In Paris, the 400th Boheme!"

"Il trittico" is the title of Puccini's collection of three one-act operas, Il tabarro, Suor Angelica, and Gianni Schicchi. The work received its world premiere at the Metropolitan Opera on December 14, 1918 and was revived in 1922 at La Scala. \$1,400.00

51. **Puccini, Giacomo. (1858-1924).** *Large Photograph inscribed to Dante del Papa.* Original photograph by Boissonnas & Taponier of Paris, boldly signed and inscribed by the composer in Italian in ink on the lower photographer's mount to the important tenor, Dante Del Papa: "All' amico Dante del Papa / Ricordo di Puccini / New York 21. II. 07." The image measuring 6 x 8 inches (15.5 x 21.5 cm), the full mount 9 x 12 inches (23 x 31cm).

Stamped on the verso by the photographer, some surface creasing in one area in the image and in the lower area of the mount, small tear to lower edge, the mount evidently trimmed down to its present size, otherwise fine.

By 1907, Dante Del Papa (1854 - 1924) had mostly retired from the stage and was operating a popular singing school in NY. At the time Puccini signed the present photograph to him, the composer was visiting New York for the Metropolitan Opera premieres of his *Manon Lescaut* and *Madama Butterfly*. Fortuitously, it was also during this visit that his search for a new opera subject was resolved when he saw another David Belasco success, "The Girl of the Golden West." \$3,500.00

52. **Rachmaninoff, Sergei. (1873-1943).** *Signed Photograph, inscribed to New York College of Music.* A striking early 8 x 10 inch original Mandelkern photograph of the composer seated with his head resting on his hand and looking intensely out from the image. Signed and inscribed in ink "New York College / of Music / With sincerest wishes / for your future success / Sergei Rachmaninoff, New York / 7 Februar. 1910." Cracks at lower left and upper right, not affecting the signature or inscription and extending into the image only at upper right, moderate dampstaining around edges, else fine. Archivally matted and highly presentable in spite of the faults. \$3,500.00

53. **Ravel, Maurice. (1875-1937).** *Autograph Musical Quotation.* AMusQS. ("Maurice Ravel"). 1p. Oblong 8vo. N.p., N.d. To Russo-French pianist Youra Guller (1895-1980). A three-measure quotation from "Ma mère l'oye" ["Mother Goose"] written on blue paper, signed and inscribed to Youra Guller "to make her fall asleep." In French with translation.

Although Ravel attended the Paris Conservatory and studied under Gabriel Fauré, he was far from a model student and preferred to pursue his artistic development by auditing classes and through his relationships with other musicians. In Paris, he befriended Guller.

Guller had been a child prodigy, entering the Paris Conservatory at age nine and touring the world until ill health around the time of the second world war forced her to stop. She returned to the stage in the 1960s and made her New York debut in 1971.

Folded with several tears and paper loss along the top and bottom edges affecting some writing and a hole affecting one word of the inscription. The quotation and signature are fine. Uncommon, and nicely matted to 11 x 14 inches with a postcard portrait photograph. \$2,600.00

54. **Robbins, Jerome. (1918-1998).** *Signed Cartier-Bresson Photograph.* An early 8 x 10 inch photograph, signed later in life in bold black ink by the American dancer/choreographer. Robbins is shown seated with one leg up on his desk, reviewing a musical score. The image by Cartier-Bresson, though a later printing. In fine condition. \$500.00

55. **Rossini, Gioacchino. (1792-1868) [Ivanoff, Nicholas. (1810-1880)].** *Signed CDV Photograph to Nicholas Ivanoff.* Carte de visite photograph of the composer, a full length seated portrait, inscribed and signed beneath the image "Al mio buon Nicolino Ivanoff G. Rossini / Parigi / 1861." 4 x 2 1/2 inches, set in a modern dark mount and small speckled silver wooden frame. The composer's favorite tenor and a close friend, the celebrated lyric tenor Nicholas Ivanoff premiered Rossini's famous *William Tell*, among many other roles.

In the photograph Rossini looks self confident, prosperous and cheerful. After his early successes in Paris, Rossini retired to Italy in 1836 but returned to the French capital in 1855 and spent the rest of his life there, enjoying an agreeable existence as a celebrated host and gourmet. \$5,000.00

56. **Saint-Saëns, Camille. (1835-1921).** " *Aux conquérants de l'air*" - *Autograph Manuscript*. Autograph Musical Manuscript dated and Signed, "C. Saint-Saëns 1921," his choral work entitled "Aux Aviateurs" [actually his op. 164, retitled "Aux conquérants de l'air" to avoid confusion with op. 134], 105 bars written in 18 four-stave systems with lyrics by Saint-Saëns, in French. Signed on the terminal page. For chorus of 2 equal voices and piano, 7 pages including title-page, oblong folio, printed staves; minor scattered soiling. [Algiers?], 1921.

The present work was solicited by Walter Damrosch, who was charged by music publisher Hinds, Hayden & Eldredge to obtain music that could be adapted for use in schools.

Autograph manuscripts from the influential French composer are seldom encountered. The present work is one of the composer's final compositions from his last year and is therefore of particular interest. \$12,500.00

57. **Schubert, Franz. (1797-1828).** *Erlkönig* - *SIGNED*. Wien: Cappi und Diabelli, [1821]. First edition. ERLKÖNIG. BALLADE von GÖTHE, in Musik gesetzt...von Franz Schubert. 1tes Werk [D. 328]. 15 pages, oblong 4to (23.2 x 32.2cm).

First edition of perhaps the composer's most famous song, with Schubert's abbreviated autograph signature ("FrSch"), paraph, and the number 149 to verso of final leaf, constituting his control mark. Engraved throughout, ownership inscriptions and ownership stamp to title, leading edge of title and lower right-hand corner of second leaf strengthened, a few tiny tears to margins, spine strengthened, some light spotting and browning. A very good, wide-margined copy overall, with strong impression. The first edition of *Erlkönig* is one of the rarest of all Schubert publications.

Schubert composed his Lied, "Der Erlkönig", for solo voice and piano in 1815, setting text from the Goethe poem. Schubert revised the song three times before publishing his fourth version in 1821 as his Opus 1; it was cataloged by Otto Erich Deutsch as D. 328 in his 1951 catalog of Schubert's works. The song was first performed in concert on December 1, 1820, at a private gathering in Vienna, and received its public premiere on March 7, 1821, at Vienna's Theater am Kärntnertor.

"Perhaps Schubert's most famous 'Lied', receiving acclaim both during and after his lifetime....Schubert's setting captures both the psychological nuances and pictorial lyricism of Goethe's poem." (Lorraine Byrne, "Schubert's Goethe Settings," p. 228) \$12,500.00

58. **Schumann, Clara. (1819-1896).** *Signed Cabinet Portrait Photograph*. A very fine original portrait of the great German pianist and composer, wife of Robert Schumann and famous muse of Johannes Brahms. Original 4.25 x 6.5 cabinet photo by Elliott and Fry of London, signed in black ink and dated 1877. Some light foxing to background of image, toning to bottom border, and a bit of irregular ink adhesion to signature, otherwise fine condition. \$1,750.00

59. **Strauss, Richard. (1864-1949).** *Pair of Autograph Musical Quotation from "Josephslegende"* A set of two different boldly penned 6-measure autograph musical quotations from the composer's 1914 "Josephslegende" ("The Legend of Joseph"), Op. 63. Each signed in full on ruled paper, both mounted at edges to another sheet, both with a single vertical crease, otherwise fine. Together with a vintage postcard photograph of the composer.

Josephs Legende, Opus 63, is an "opera without words" or "ballet-drama" with libretto by Hugo von Hofmannsthal (1874-1929). This ballet was premiered at Paris' Opéra to great acclaim in May 14, 1914 less than three months before the outset of War World One. \$2,400.00

60. **Stravinsky, Igor. (1882-1971).** *Autograph Musical Quotation - "Rite of Spring."* Superb AMQS, the famous tune from the Rite of Spring, this iteration found at rehearsal 12, the squiggle preceding the b, evidently at attempt to pen the grace notes. Boldly penned on a card measuring 13 x 8.5 cm. Inscribed and dated June, 1943. Fine, mounted to a slightly larger sheet.

In 1943, Stravinsky was revising parts of the Rite, which had originally been premiered in Paris by Diaghilev's Ballets Russes on May 29, 1913. \$4,500.00

61. **Tchaikovsky, Peter Il'yich. (1840-1893).** *Signed Photograph.* Stunning signed photograph of the esteemed Russian composer whose colorful, dramatic, and expressive works represent the epitome of the Russian Romantic tradition and take a place among the most beloved staples of the concert repertory. Rare original 4 x 6.25 cabinet bust portrait by Muller and Pilgrim of Leipzig, signed and inscribed in the lower portion of the image in fountain pen in German (translated): "To my good friend Carl Armbrust, with fond memories, P. Tschaikowsky, 10 Feb. 1888." Some scattered light toning and foxing to background, a slightly trimmed bottom edge, and date a shade light due to reduced ink flow, otherwise fine condition.

A year after making his professional debut as a maestro in 1887, Tchaikovsky embarked on his first concert tour of Western Europe as the conductor of his own works. Though insecure in his abilities to direct an orchestra, he sincerely wanted to extend his and Russia's musical reputation and thus began his travels. He visited Hamburg in late January of 1888 where several musicians and critics (to quote his diary) 'paid me flattering attention, awoke my warm sympathy, and thereby left me with indelible memories.' One such person was the well-respected music critic and virtuoso organist at St. Peter's Church Carl Armbrust, who made him feel quite at home there, and with whom he stayed in touch and held as a good friend upon his departure for Berlin in early February. This handsome photo with the addition of the genuine sentiment of "fond memories" to his new friend is a truly extraordinary piece. \$20,000.00

62. **Verdi, Giuseppe. (1813-1901).** *Signed and Inscribed Portrait to Salvini at Otello Premiere.* An original ink drawing of Verdi, signed and inscribed "A Salvini il grande interprete d'Otello / G. Verdi, Milano 5 Feb. 1887." The portrait by Savonglin, signed and dated July 14, 1885. 17.5 x 24 cm. Small chip from upper left corner, else fine.

Tommaso Salvini (1829 - 1915), the pre-eminent interpreter of Othello (sometimes playing it opposite the Iago of Edwin Booth), was an inspiration for Verdi and Boito in their creation of perhaps the greatest Italian opera ever written. The present portrait, inscribed by Verdi to Salvini on the date of the historic premiere of Otello at La Scala is a remarkable association.

"Otello was first performed at La Scala in February, 1887... Verdi's ears were open to all that they encountered in Rossini, Donizetti and Mercadante, in Meyerbeer, Berlioz and Wagner... he found things that could become his own. Otello results from Verdi's lifetime of learning by trial and effort, by striving, experimenting, discarding and refining, how best to give musical shape to ideas about musical drama that guided him from the start. It crowns his career as an operatic tragedian." (New Grove, 19: 657). \$10,000.00

63. **Verdi, Giuseppe. (1813-1901).** *Autograph Letter sending directions for the engraving of "Attila."* 8vo. Single sheet folded to approx. 8.25 x 5.25 inches, recto only. N.p., March 26, 1846. An extremely early letter in the hand of the 32 year old composer, in Italian, in brown ink, signed "G. Verdi." A letter to his publisher and engraver, requesting that more attention be paid to the translation and engraving of the text, particularly to the instructions of "piano" and "forte." He adds that he wants to be free concerning the dedication. Light foxing and toning, original light folds, two punch holes to left edge, repaired and not affecting text.

Verdi's early period or the "galley years" as he referred to the decade following 1843, was characterized by plentiful contracts for new operas. The period is marked by the composer's renewed enthusiasm, following the success of Nabucco in 1842, that being his first work following a period of great anguish, mourning the death of his wife. At the time of the present letter, he had recently completed Attila in Venice and the present letter may refer to the engraving of that work. \$3,850.00

64. [Visual Arts] Picasso, Pablo. (1881 - 1973) & Verdet, Andre. *L'Homme au Mouton de Pablo Picasso - SIGNED*. Paris: Falaize, 1950. 12mo softcover volume, boldly signed on the half title page by Picasso and Verdet and one other not identified. Light wear to cover, interior near fine.

24 pages of text by Verdet, given August 6th 1950 in Vallauris, around the presentation of Picasso's sculpture "L'Homme au Mouton." With 22 plates of photographs by Lionel Prejger.

\$2,600.00

65. Washington, Dinah. (1924 - 1963). *Signed Photograph*. 1950's R&B superstar Dinah Washington and her band sign a publicity photo. Across her dress, the "Queen of the Blues" inscribes: "To Debie / Fondest wishes & Good luck / Dinah Washington". Bassist Keter Bettes inscribes the upper left: "To Debie / may your future always be Happy / Keter Bettes", and drummer Jimmy Cobb takes the opposite corner: "To Debie / Best of luck / Jimmie Cobb / Drums". Glossy photo measures 8" x 10". A tiny crease is present to the border at upper right corner, else near fine.

Despite her early death, Washington is generally regarded as one of the most influential vocalists of the twentieth century. \$1,200.00